

Dan Tombs

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Born: 04.05.81 Nottingham UK, Nationality: British

Selected Exhibitions, & Screenings

- Nov 2011 **Kacien**, GLI.TC/H, Vivid Gallery, Birmingham, UK, US and NI collaboration
Aug 2011 **Telechromatic Distortion**, Live AV show, Nottingham Contemporary, UK
Nov 2009 **Duel/Dual (Death Drive)** End Gallery Sheffield UK
Collaboration with Jonathan Allen, reworking of Spielberg's 1971 feature 'DUEL'
Aug 2009 **Tele-Chromatic Distortion**, One minute short, Shanghai, China
Oct 2008 **Backlit Gallery** Nottingham UK Solo Exhibition,
June 2008 **Fractured/Distorted Landscapes** Broadway Cinema and Media Centre Nottingham
Digital Arts commission, large scale projection on façade of the Centre.
May 2007 **Relocation Visions Gallery**, Tokyo, Japan, residency & exhibition
July 2005 **EAST international 05** Norwich Gallery, UK Selected by Gustav Metzger

Performance

- Nov 2011 **Jon Hopkins**, Live visuals, Semibreve Festival, Braga, PT
Sept 2011 **Walls**, Album Launch, London UK
Sept 2011 **Jon Hopkins**, Live visuals, Alphaville festival, London, UK
Jul 2011 **ATP festival**, Portishead curated show, Royal Alexander Palace, London, UK
Jun 2011 **Factory Floor**, Chris Cunningham Production, Roundhouse, London, UK
May 2011 **Primavera Sound**, ATP stage, Factory Floor, Barcelona ES
Mar 2011 **Bloc Weekend**, Main Stage visuals, Minehead, UK
Mar 2011 **Dollop** Warehouse series, Residency, London, UK
Nov 2010 **Gold Panda** tour, UK
Nov 2010 **Nathan Fake**, Dollop @ Heaven, London, UK
Oct 2010 **Walls**, Dollop @ Heaven, London, UK
Aug 2010 **Nachtidigital**, Electronic Music Festival, Leipzig, DE
Apr 2010 **8Bahn**, Live Visuals Arnheim, Open Air Music Park, NL
Mar 2010 **Electronic Music Festival**, Live Visuals, Brussels, BE
Mar 2010 **Melkweg**, Live Visuals, Amsterdam NL
Mar 2010 **Bloc Weekend** Electronic Music Festival, Bristol, UK
Jan 2010 **NOISE=NOISE** Live Audio Visual Performance, The Grosvenor, London UK
Dec 2009 **Die Registar**, NYE event, Munich, DE
Nov 2009 **Border Community**, Live Visuals, Corsica Studios, UK
Oct 2009 **Allez Allez** Cargo, UK Live Visuals
Aug 2009 **NOISE=NOISE** Live Audio Visual Performance, The Foundry, Shoreditch UK
May 2009 **Hard Islands** Launch Party Live visual performance Corsica Studios, UK
April 2009 **Cargo, Allez Allez**, Live Performance with Luke Abbott, UK
Mar 2009 **Bloc Weekend** Electronic Music Festival, Bristol, UK
Jan 2009 **R8R Radiator Festival**, Nottingham, UK
Nov 2008 **Live Performance** Luke Abbott, & Mira Calix (Warp Records) Norwich Arts Centre
Oct 2008 **Annexcinema** with Luke Abbott (Border Community) Nottingham, UK
Sept 2008 **8Bahn** Live Video Performance @Unitas, Wageningen, Netherlands
Aug 2006 **Big Chill 2006** D.I.N. & Dan Tombs | Eastnor, UK
April 2006 **BENT 2006** International Circuit Bending festival | New York City, USA

Selected Employment:

- 2011 **Norfolk and Norwich Festival** 'Screen Test Norwich' Camera & Editor
2010 > **University of East Anglia Music Department**, Lecturer, School of Music, Online Media and Archiving, and documentation of Masters performances.
2007 > **Digital Video Technician** Norwich University College of the Arts
2008 > **Part Time Lecturer** BA Film & Moving Image, Norwich University College of the Arts
2005 to 07 **Norwich Gallery & EASTinternational** Trainee Assistant Curator
2003 to 05 **Student Union President** Norwich School of Art & Design SU

Selected Academic History:

- 2008-2011 **Apple Certified Pro Trainer** Final Cut Pro 6 & 7, **Apple Color** (pending)
2000-2003 **Norwich School of Art and Design** BA Fine Art (hons)
1999-2000 **South Nottingham College of Further Education** BTEC Diploma in Art & Design studies, Foundation level.

Design & Projects

- Dec 2011 **Factory Floor and Chris Carter**, live DVD release ATP records, London
- Jan 2011 **Times New Viking**, No Room to Live, Music Video, Ohio, US
- Jan 2011 **Luke Abbott**,. Trans Forest Alignment, Music Video, Border Community, London
- Jun 2010 **Walls**, Burnt Sienna, Music Video, Kompakt Records, Cologne
- Feb 2009 **Nathan Fake Hard Islands** (Border Community) Press Photography Shots & sleeve
- Nov 2008 **The Butcher of Common Sense** | Berlin Germany. Residential experimental music project, photographic documentation & Super 8 film. ACEE Funded.
- Feb 2007 **The Neutrinos One Way Kiss** |Wetnurse Records, UK
Post production of promo, with producer Eugene Rieicansky (Madonna and The Prodigy)
- Aug 2006 **Bang! Short Film Festival** |Broadway Cinema, Nottingham, UK
- June 2006 **Luke Abbott b'b'b'b'b'b'b'b'b'b'b'b'b'b'b** Output Recordings MTV2 & MTV Europe.

Publications:

- 08/2009 **Handmade Electronic Music: The Art of Hardware Hacking**, Nicholas Collins
Routledge 2009 ISBN-13: 978-0415998734
- 09/2009 **Glitch: Designing Imperfection** Iman Moradi, Ant Scott Mark Batty
Publisher ISBN-13: 978-0979966668
- 07/2007 **EAST17** A catalogue that chronicles all the EAST exhibitions since 1991,
ISBN 978-0979966668
- 10/2007 **Pilot:3** selected to nominate an artist for the third Pilot program
www.pilotlondon.org
- 11/2007 **I Hate Music: A compilation of Output recordings 1996 – 2006** DVD/
CD publication OPR100
- June 2007 **PILOT:3** Exhibiton and publication
- July-Aug 07 **EASTinternational 2007** Selectors Matthew Higgs and Marc Camille
Chaimowicz

Curation:

- Jan 2007 **Analogue Pioneering Video from the UK, Canada and Poland (1968-88)**
Touring Program, University of Central Lancashire Preston, FACT Liverpool, Tate
Modern and Tate Britain.
- July-Aug 06 **EASTinternational 2006** Selectors Dirk Snauwaert and Jeremy Deller
- March 06 **Roger Hewins Independent film '70s and '80s** Retrospective exhibition of
experimental film.
- Nov 2005 **Horace Ove: Pressure**, Exhibition organised by Nottingham City Museums & Art
Galleries and Autograph ABP

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