

# Dan Tombs

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Born: 04.05.81 Nottingham UK, Nationality: British

## *Selected Employment:*

2007 > **Digital Video Technician** Norwich University College of the Arts  
2008 > **Level One Lecturer** FdA/BA Film & Video Norwich University College of the Arts  
2005 to 07 **Norwich Gallery & EASTinternational** Trainee Assistant Curator  
2003 to 05 **Student Union President** Norwich School of Art & Design SU

## *Selected Exhibitions, & Screenings*

Nov 2009 **Duel/Dual (Death Drive)** End Gallery Sheffield UK  
Collaboration with Jonathan Allen, reworking of Spielberg's 1971 feature 'DUEL'  
Aug 2009 **Tele-Chromatic Distortion**, One minute short, Shanghai, China  
Oct 2008 **Backlit Gallery** Nottingham UK Solo Exhibition,  
June 2008 **Fractured/Distorted Landscapes** Broadway Cinema and Media Centre Nottingham  
Digital Arts commission, large scale projection on façade of the Centre.  
May 2007 **Relocation Visions Gallery**, Tokyo, Japan, residency & exhibition  
July 2005 **EAST international 05** Norwich Gallery, UK | Selected by Gustav Metzger

## *Performance*

Mar 2010 **BLOC Weekend** Electronic Music Festival, Bristol, UK  
Nov 2009 **Border Community**, Corsica Studios, UK  
Oct 2009 **Allez Allez** Cargo, UK Live Visuals  
Aug 2009 **NOISE=NOISE** Live Audio Visual Performance, The Foundry, Shoreditch UK  
May 2009 **Hard Islands** Launch Party Live visual performance Corsica Studios, UK  
April 2009 **Cargo, Allez Allez**, Live Performance with Luke Abbott, UK  
Mar 2009 **BLOC Weekend** Electronic Music Festival, Bristol, UK  
Jan 2009 **R8R Radiator Festival**, Nottingham, UK  
Nov 2008 **Live Performance** Luke Abbott, & Mira Calix (Warp Records) Norwich Arts Centre  
Oct 2008 **Annexcinema** with Luke Abbott (Border Community) Nottingham, UK  
Sept 2008 **8Bahn** Live Video Performance @Unitas, Wageningen, Netherlands  
Aug 2006 **Big Chill 2006** D.I.N. & Dan Tombs | Eastnor, UK  
April 2006 **BENT 2006** International Circuit Bending festival | New York City, USA

## *Deign & Projects*

Feb 2009 **Nathan Fake Hard Islands** (Border Community) Press Photography Shots & sleeve  
Nov 2008 **The Butcher of Common Sense** | Berlin Germany. Residential experimental music  
project, photographic documentation & Super 8 film. ACEE Funded.  
Feb 2007 **The Neutrinos One Way Kiss** | Wetnurse Records, UK  
Post production of promo, with producer Eugene Riechansky (Madonna and The  
Prodigy)  
Aug 2006 **Bang! Short Film Festival** | Broadway Cinema, Nottingham, UK  
June 2006 **Luke Abbott b'b'b'b'b'b'b'b'b'b'b'b'b'b'b'b** Output Recordings MTV2 & MTV  
Europe.

## *Selected Academic History:*

2008-2009 **Apple Certified Pro Trainer** Final Cut Pro 6 & 7  
2000-2003 **Norwich School of Art and Design** BA Fine Art (hons)  
1999-2000 **South Nottingham College** of Further Education BTEC Diploma in Art &  
Design studies Foundation level.

*Publications:*

- 08/2009 **Handmade Electronic Music: The Art of Hardware Hacking**, Nicholas Collins  
Routledge 2009 ISBN-13: 978-0415998734
- 09/2009 **Glitch: Designing Imperfection** Iman Moradi, Ant Scott Mark Batty Publisher  
ISBN-13: 978-0979966668
- 07/2007 **EAST17** A catalogue that chronicles all the EAST exhibitions since 1991,  
ISBN 978-0979966668
- 10/2007 **Pilot:3** selected to nominate an artist for the third Pilot program  
[www.pilotlondon.org](http://www.pilotlondon.org)
- 11/2007 **I Hate Music: A compilation of Output recordings 1996 – 2006** DVD/CD  
publication OPR100
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- June 2007 **PILOT:3** Exhibiton and publication
- July-Aug 07 **EASTinternational 2007** Selectors Matthew Higgs and Marc Camille  
Chaimowicz
- Jan 2007 **Analogue Pioneering Video from the UK, Canada and Poland (1968-88)**  
Touring Program, University of Central Lancashire Preston, FACT Liverpool, Tate  
Modern and Tate Britain.
- July-Aug 06 **EASTinternational 2006** Selectors Dirk Snauwaert and Jeremy Deller
- March 06 **Roger Hewins Independent film '70s and '80s** Retrospective exhibition of  
experimental film.
- Nov 2005 **Horace Ove: Pressure**, Exhibition organised by Nottingham City Museums & Art  
Galleries and Autograph ABP